

GILLIAN LYNNE CBE – CV in chronological order

SADLERS WELLS BALLET		Leading Soloist	1944/51
Some roles:			
CHECKMATE		The Black Queen	
SLEEPING BEAUTY		The Lilac Fairy	
GISELLE		The Queen of the Wilis	
BALLET IMPERIAL		Black Ballerina	
SYMPHONIC VARIATIONS		One of the three ballerinas	
MIRACLE IN THE GORBALS			
ADAM ZERO			
SWAN LAKE			
LONDON PALLADIUM		Star Dancer	1951/53
THE MASTER OF BALLANTRAE	film	role: Marianna (co-starring Errol Flynn)	1952
GOODY TWO SHOES	Windsor Theatre	role: Goody	
CAN-CAN	Coliseum	role: Claudine	Oct 1954/55
VANITY FAIR	Windsor Theatre	role: Becky Sharp	1955
TANNHAUSER	Royal Opera House, Covent Garden	Guest Principal Dancer	1955
LAST MAN TO HANG	film	role: Anthony Newley's girlfriend	1956
AIDA	Royal Opera House, Covent Garden	Guest Principal Dancer	Oct 1957
SAMSON AND DELILAH	Sadler's Wells Ballet	Guest Principal Dancer	Nov 1957
PUSS IN BOOTS	Coventry Theatre	Puss	1957/58
THE FROG	BBC TV	Role: Lola Bassano	July 1958
A MIDSUMMER NIGHT'S DREAM	BBC	role: Puck	9 Nov 1958
CHELSEA AT NINE ) CHELSEA AT EIGHT)	Granada	Star Dancer and singer	1957/ 1958
PETER AND THE WOLF	BBC TV	All 9 roles	9 July 1959
MAKE MINE A MILLION	Elstree Independent film	Pas de deux with Arthur Askey	1959
THE MERRY WIDOW	National tour	Frou Frou	1959/1960

NEW CRANKS	Lyric Hammersmith	Lead role	26 April 1960
ROSE MARIE	Victoria Palace	Wanda	August 1960
CINDERELLA	West End	Solo dancer	Dec 1960/61
OUT OF MY MIND	West End	Performer	1961
ENGLAND OUR ENGLAND	Princes Theatre	Staged	5 March 1961
THE OWL AND THE PUSSYCAT	Western Theatre Ballet	Choreography	17 June 1961
FIVE PAST EIGHT SHOW	Edinburgh Festival	Leading Lady	22 June 1962
PUSS IN BOOTS	London Palladium	Queen of Catland	1962/63
COLLAGES	Edinburgh Festival Savoy Theatre	Conceiver/Director/Choreographer/ Starred	1963 24 Sept 1963
ROUND LEICESTER SQUARE	Prince Charles Theatre	Director	1963
FULL HOUSE – BRITISH SOCCER DANCE	BBC	Choreographer	1963
WONDERFUL LIFE	film	Musical Staging/Choreographer	1963/64
THREE HATS FOR LISA	film	Musical Staging/Choreographer	1964
EVERY DAY’S A HOLIDAY	film	Musical Staging/Choreographer	1964
ROAR OF THE GREASEPAINT	Broadway	Staging and Choreographer	1965
PICKWICK	Broadway	Staging/Choreographer	1965
<u>1965-1978 various television:</u>			
IT’S TOPOL!	BBC Series	Choreographer	
MARTY FELDMAN SHOW	ATV	Choreographer	
TWO RONNIES SPECIAL	BBC	Choreographer	
A WORLD OF MUSIC	BBC	Choreographer	
COMEDY TONIGHT	Thames TV		
THE MATCH GIRLS	Globe Theatre	Director/Choreographer	1966
THE FLYING DUTCHMAN	Royal Opera House, Covent Garden	Choreographer	1966
HALF A SIXPENCE	film	Musical Staging/Choreographer	1966/67
HOW NOW DOW JONES	Broadway	Staging and Choreographer	1967

TICKERTAPE PARTY	LWT	Conceiver/Choreographer	1967
BLUEBEARD	Sadler's Wells Opera	Director and Choreographer	1967
BLUEBEARD	English National Opera	Director and Choreographer	1968
THE TROJANS	Royal Opera House	Choreographer	1968
MIDSUMMER MARRIAGE	Royal Opera House	Conceiver/ Choreographer	1968
PHIL THE FLUTER	Palace Theatre	Musical Staging/Choreographer	1969
BREAKAWAY	Scottish Theatre Ballet/ Western Theatre Ballet	Choreographer	1969
BLUEBEARD	Coliseum	Director/Choreographer	1969
LOVE ON THE DOLE	Nottingham Playhouse	Director/Choreographer	1970
TONIGHT AT 8.30	Hampstead/Fortune Th.	Director	1970/71
MARVELOUS PARTY	LWT	Musical Staging//Choreographer Noel Coward 70 <sup>th</sup> Birthday Celebration	1970
TIPTOES	BBC	Musical Staging and Choreographer	1971
LILLYWHITE LIES	Nottingham Theatre	Director	1971
THE AMBASSADOR	Her Majesty's Theatre	Musical Staging/Choreographer	1971
200 MOTELS	film	Musical Staging	1971
MAN OF LA MANCHA	film	Musical Staging/Choreography/ Fight Director	1972
MR. LOVE	film	Staging/Choreography	1972
ONCE UPON A TIME	Duke of York's Theatre	Director/Choreographer	1972
LIBERTY RANCH	Greenwich Theatre	Director/Choreographer	1972
THE CARD	Queen's Theatre	Musical Staging/Choreographer	1973
THE GREAT AMERICAN SONGBOOK	BBC TV	Choreographer	1973
QUILP: THE OLD CURIOSITY SHOP	film	Musical Staging /Choreographer	1974
HANS CHRISTIAN ANDERSEN	London Palladium	Musical Staging/Choreographer	17 Dec 1974

AT THE HAWKS WELL	BBC TV	Choreographer	1975
THERE WAS A GIRL	BBC TV	Choreographer	1975
A COMEDY OF ERRORS	Stratford RSC	Musical Staging	1976
THE MUPPET SHOW	TV Children's Series	Choreographer	1976/80
AS YOU LIKE IT (musical version)	Stratford RSC	Musical Staging	1977
A MIDSUMMER NIGHT'S DREAM	Stratford RSC	Co-Director with John Barton	1977
FOOL ON THE HILL	ABC-TV (Aus.)	Conception/Choreographer	1977
CLEO LAINE SINGS	LWT	Devisor/Producer/ Choreographer	1978
JASPERINA	Amsterdam	Director/Choreographer	1978
THE WAY OF THE WORLD	Aldwych	Additional Directing/Choreographer	1978
MY FAIR LADY	UK tour/Adelphi	Staging/Choreographer	1978
SONGBOOK	BBC TV	Choreographer	1979
SONGBOOK	Globe Theatre	Musical Staging /Choreographer	1979
ONCE IN A LIFETIME	RSC/Aldwych Piccadilly	Musical Staging/Choreographer	1979
PARSIFAL	Royal Opera House, Covent Garden	Choreography	1979
TOMFOOLERY	Criterion	Director	1980
JEEVES TAKES CHARGE	Fortune Theatre	Director	1980
TO THOSE BORN LATER	New End Theatre	Director	1981
CATS	New London Theatre	Assoc.Director/Choreographer	1981
THE VARIOUS ENDS OF MRS F'S FRIENDS	BBC TV	Director/Choreographer	1981
CATS	Broadway	Assoc.Director/Choreographer	1982
ALONE PLUS ONE	Newcastle	Director/Performer	1982
EASY MONEY	BBC TV	Director	1982

LA RONDE	RSC/Aldwych	Additional Direction	1982
YENTL	FILM	Musical Staging	1982
ALONE PLUS ONE	Newcastle	Director/Performer	1982
LE MORTE D'ARTHUR	BBC T V	Devisor/Director	1983
THE REHEARSAL	Guildford/UK tour	Director	1983
CATS	Vienna	Director/Choreographer	1983
CATS	US National Tour	Assoc.Director/Choreographer	1983
JEEVES TAKES CHARGE	Manhattan Theatre Club	Director	1983
CATS	Sydney	Assoc.Director/Choreographer	1985
CATS	Los Angeles	Assoc.Director/Choreographer	1985
EUROPEAN VACATION II	film	Staging/Choreography	1985
UNDER MILK WOOD	film	Staging/Choreography	1985
CAFÉ SOIR	Ballet	Devisor/Choreographer	1985
JEEVES TAKES CHARGE	Los Angeles	Director	1985
ALICE IN WONDERLAND	CBS	Musical Staging/Choreography	1986
PHANTOM OF THE OPERA	Her Majesty's Theatre	Musical Staging/Choreographer	1986
CABARET	Strand Theatre	Director/Choreographer	1986
THE LOOK OF LOVE	BBC	Devisor/Director/Choreographer	1987
A SIMPLE MAN	BBC	Conception/Director/Choreographer	1987
PHANTOM OF THE OPERA	Broadway	Musical Staging/Choreographer	1988
PIRELLI CALENDAR	Original Scenes	Calendar Staging/Choreography	1988
PHANTOM OF THE OPERA	Japan	Musical Staging/Choreographer	1989
CATS	East Berlin	Assoc.Director/Choreographer	1989
PHANTOM OF THE OPERA	Vienna	Musical Staging/Choreographer	1989
CATS	Canada	Assoc.Director/Choreographer	1989
CATS	Japan	Assoc.Director/Choreographer	1989

CATS	Australia	Assoc. Director/Choreographer	1989
CATS	Moscow	Director/Choreographer	1989
CATS	Paris	Director/Choreographer	1989
ROYAL VARIETY PERFORMANCE (A Simple Man)			1989
CATS	Amsterdam	Director/Choreographer	1990
ASPECTS OF LOVE	Prince of Wales Theatre	Choreographer	1990
ASPECTS OF LOVE	Broadway	Choreographer	1990
A SIMPLE MAN	BBC TV	Conception/Choreographer/ Director	1990
A SIMPLE MAN	Northern Ballet Theatre	Choreographer	1990
LIPPIZANER	Northern Ballet Theatre	Choreographer	1990
PHANTOM OF THE OPERA	Stockholm	Musical Staging/Choreographer	1990
PHANTOM OF THE OPERA	Chicago	Musical Staging/Choreographer	1990
PHANTOM OF THE OPERA	Hamburg	Musical Staging/Choreographer	1990
PHANTOM OF THE OPERA	Australia	Musical Staging/Choreographer	1990
PHANTOM OF THE OPERA	Canada	Musical Staging/Choreographer	1991
ROYAL VARIETY SHOW			1991
FAUST	Metropolitan Opera House	Choreographer	1991
DANCE FOR LIFE GALA	Her Majesty's Theatre	Conception/Director/Producer	1991
VALENTINE'S DAY	Chichester/Globe	Direction/Choreographer	1991/2
ROYAL VARIETY SHOW			1993
PHANTOM OF THE OPERA	Manchester	Musical Staging/Choreographer	1993
PHANTOM OF THE OPERA	Amsterdam	Musical Staging/Choreographer	1993
PICKWICK	Chichester/Sadlers Wells	Staging/Choreographer	1993
GILLIAN LYNNE AND FRIENDS	Chichester Festival Theatre	Devisor/Director/ Choreographer/Performer	1994 1995

THE BRONTES	Northern Ballet Theatre	Choreographer	1995
THE V.E. DAY GALA PICKWICK	Coliseum UK Tour	Director/Choreographer Staging/Choreographer	1995 1996
AVOW (Bill C Davis)	George St. Playhouse	Director	1996
THAT'S WHAT FRIENDS ARE FOR	Mayfair Theatre Westbeth Theatre NYC	Director/Choreographer/ Producer	1996
ANYONE WHO HAD A HEART	Roundabout Theatre (workshop prod)	Director/Choreographer	1997
CATS: THE VIDEO	video	Assoc. Dir/ Musical Staging/Choreography	1997
JOURNEY	Bolshoi Ballet	Choreography	1998
WHAT THE WORLD NEEDS NOW	Old Globe Theatre San Diego	Director/Choreographer	1998
SOME YOU WIN	Sadler's Wells	Choreography	1999
GIGI	Vienna VolksOpera	Director/Choreographer	1999
RICHARD WHITTINGTON	Sadlers Wells Theatre	Conception/Director/Choreographer	1999
THE SECRET GARDEN	RSC Stratford/London	Musical Staging/Choreographer	2000
CHITTY CHITTY BANG BANG	London Palladium	Musical Staging/Choreographer	2002
THE DANCING YEARS	Workshop Production	Director	2003
CHITTY CHITTY BANG BANG	Hilton Theatre NY	Musical Staging/Choreographer	2005
BRICK BY BRICK BY BRICUSSE	Workshop Production	Director	2005
FONTEYN NUREYEV COMPETITION for The Royal Academy of Dance	4 variations and a Unison Happening	created solos, coached finalists	2006
PHANTOM OF THE OPERA	Las Vegas	Musical Staging/Choreographer	2006
I'D LIKE TO TEACH THE WORLD TO SING	Her Majesty's Theatre, London	Director	2008
LE MALADE IMAGINAIRE	Washington DC	Musical Staging/Choreographer	2008
A SIMPLE MAN	NBT 40 <sup>th</sup> Anniv	Choreographer	2009
ON SUCH A NIGHT	NBT 40 <sup>th</sup> Anniv	Choreographer	2009

SEABOURN CRUISE AUCKLAND-SYDNEY	Guest Artist	Director/Performer	2010
CATS	German/Euro Tent tour	Musical Staging/ Choreographer	2010
NOW OR NEVER	The King's Head, London	Director	2011
PHANTOM OF THE OPERA 25 <sup>TH</sup> ANNIVERSARY	The Royal Albert Hall, London	Musical Staging/Choreographer	2011
WAXING LYRICAL	The New Diorama, London	Director	2011
A DANCER IN WARTIME	Memoir, Published by Chatto & Windus	Author	2011
NOW OR NEVER	The York Theatre New York	Director	2012
DEAR WORLD	Charing Cross Theatre	Director/Choreographer	2013



Staging/Choreographer - Television Specials for:

VAL DOONICAN, PERRY COMO, PETULA CLARK, NANA MOUSKOURI,  
JOHN CURRY, HARRY SECOMBE, RAY CHARLES, MIKE BURSTYN

## AWARDS

1977

*Olivier Award, Best Musical* for the RSC's COMEDY OF ERRORS

*Golden Rose of Montreux Award* for THE MUPPET SHOW

*Best Musical, Best Production* awarded in Australia by ABC-TV for THE FOOL ON THE HILL, a special featuring the Australian Ballet

1978

*Olivier Award, Best Play* ONCE IN A LIFETIME

1979

*Olivier Award, Best Musical*, SONGBOOK

1981

*Olivier Award, Outstanding Achievement of the Year in a Musical* awarded for choreography of CATS

1984

*Silver Order of Merit*, awarded in Austria for direction of CATS, Vienna

1985

*Saumel G Engel International TV Drama Award* awarded in America for the direction of BBC TV's THE MORTE D'ARTHUR

1987

*BAFTA* for conception, direction and choreography of A SIMPLE MAN for BBC TV

1989

*Moliere Award* for best musical of the Year for CATS, Paris

1999

*Special Millennium Mr Abbot Award* awarded by Stage Directors and Choreographers Foundation, USA

1999

*21 for the 21<sup>st</sup> Award* awarded by Stage Directors and Choreographers Foundation, USA

2001

*The Queen Elizabeth II Coronation Award* given by the Royal Academy of Dance

1997

Gillian was awarded the CBE

2013

Gillian was awarded with the *Olivier Special Life Time Achievement Award*.

2014

Gillian was awarded the DBE.